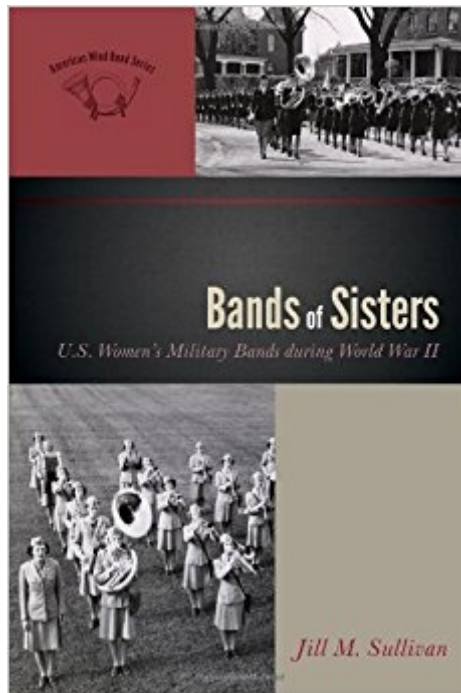


The book was found

Bands Of Sisters: U.S. Women's Military Bands During World War II (The American Wind Band)



Synopsis

On Saturday, November 14, 1944, radio listeners heard an enthusiastic broadcast announcer describe something they had never heard before: Women singing the "Marines' Hymn" instead of the traditional all-male United States Marine Band. The singers were actually members of its sister organization, The Marine Corps Women's Reserve Band of Camp Lejeune, North Carolina. Today, few remember these all-female military bands because only a small number of their performances were broadcast or pressed to vinyl. But, as Jill Sullivan argues in *Bands of Sisters: U.S. Women's Military Bands during World War II*, these gaps in the historical record can hardly be treated as the measure of their success. The novelty of these bands "initially employed by the U.S. military to support bond drives" drew enough spectators for the bands to be placed on tour, raising money for the war and boosting morale. The women, once discharged at the war's end, refused to fade into post-war domesticity. Instead, the strong bond fostered by youthful enthusiasm and the rare opportunity to serve in the military while making professional caliber music would come to last some 60 years. Based on interviews with over 70 surviving band members, *Bands of Sisters* tells the tale of this remarkable period in the history of American women. Sullivan covers the history of these ensembles, tracing accounts such as the female music teachers who would leave their positions to become professional musicians "no easy matter for female instrumentalists of the pre-war era. Sullivan further traces how some band members would later be among the first post-war music therapists based on their experience working with medical personnel in hospitals to treat injured soldiers. The opportunities presented by military service inevitably promoted new perspectives on what women could accomplish outside of the home, resulting in a lifetime of lasting relationships that would inspire future generations of musicians.

Book Information

Series: The American Wind Band (Book 3)

Hardcover: 182 pages

Publisher: Scarecrow Press (September 15, 2011)

Language: English

ISBN-10: 0810881624

ISBN-13: 978-0810881624

Product Dimensions: 6.4 x 0.7 x 9.4 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,869,746 in Books (See Top 100 in Books) #77 in Books > Arts & Photography > Music > Musical Genres > Military Marches #81 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #362 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

[Download to continue reading...](#)

Bands of Sisters: U.S. Women's Military Bands during World War II (The American Wind Band) How to Start a Band: An Essential Guide to Starting a Band, Branding Your Style, Landing Gigs, and Attracting Fans - (How to Make a Band | How to Form a Band | How to Manage a Band) War upon the Land: Military Strategy and the Transformation of Southern Landscapes during the American Civil War (Environmental History and the American South Ser.) Take-Off (Bk & CD): American All-Girl Bands During World War II The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble, Paperback Book (Donald Hunsberger Wind Library) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - Trombone 3 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Drugs During Pregnancy and Lactation, Second Edition: Treatment Options and Risk

Assessment (Schaefer, Drugs During Pregnancy and Lactation) How to Hide Money During a Divorce: How to Hide Assets, How to Hide Money From Husband, How to Hide Money From Creditors, How to Hide Money During Bankruptcy)

[Dmca](#)